

**Senior Seminar with Computer - Syllabus**  
IDS 4550-101

Spring 2006, MW 2:00-3:15

LLA 124 S/W/CD/C

Dr. Maggie McFadden

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Office Hours: TWTh 10:30-12:30; W 3:15-4:00 and by appointment (esp. Friday)

Course Description

This class will provide an opportunity to draw together the diverse strands of your interdisciplinary studies, reflect on their connections, and produce an in-depth senior project focusing on your concentration within the major. As part of that process you will reflect on your methodology--how you bring together data, methods and practices from diverse disciplines, both academic and non-academic. Along the way, you will present and discuss aspects of your project in class and will present your final project in a public forum to students and faculty.

Course Requirements:

Your grade for the course will be based on your Class Participation, Class Presentations, the Internet Project, and your Final Project. Participation and Presentations will count 20% each, the Internet Project will count 10%, and the Final Project (both oral and written) will count 50%.

*Participation.* Your class participation grade will be based on regular class attendance, active and informed participation and preparation, as well as on other periodic assignments. This includes focused and responsive attention to other students' projects and presentations.

Two *absences* are allowed during the semester. Each additional absence will lower your class participation grade by one letter grade. More than six absences and/or failure to complete any of the assignments detailed below are grounds for failing the course.

*Class presentations.* You will have several opportunities to make oral presentations to the class. This is an "S" designator speaking course. One quarter of your grade will be based on both formal and informal oral presentations to the class. Your oral presentation of your final project will also be a factor in your grade for that component of the course. We will be videotaping and critiquing so that you can learn to be more professional in your presentations.

*Web Project.* You will take a workshop on the Internet during class time, and you will complete a project that involves both web-based research on your topic and creation of a website.

*Final Project.* Your final project will consist of a substantial research paper or other scholarly and/or creative project which will connect to your concentration and both interdisciplinary and other course work. At the end of the semester, you will present this semester-long project in a public forum to students and faculty. The details of this project will be decided on an individual

basis in consultation with your instructor. **NB: Since this course carries a Writing designator, all of your writing, including the preliminary assignments, but especially the final project, must be done at a college senior level. This includes spelling, punctuation, sentence structure, and the proper formatting of the notes and bibliography.**

**All assignments must be completed for you to receive a passing grade in this course. You must make a grade of at least "C" on your final project to pass the course.**

**N.B. Students are expected to follow ASU's "Code of Academic Integrity," Effective Since Aug. 17, 1987: Violations in the areas of Cheating, Fabrication, Multiple Submissions, Plagiarism, Abuse of Academic Materials, and Complicity in Academic Dishonesty are covered in this policy.**

### **Tentative Class Schedule**

- 1/9 Introductions—yours and mine; go over syllabus packet
- 1/11 Individual presentations of your concentrations, coursework, readings & other resources - "What I am interested in." 5-6 minutes: PREPARE! 10 students each session; attendance required for all; 1 page write-up due for instructor
- 1/18 "What I am interested in - Part II." Continued presentation of your concentrations, coursework, readings & other resources - form small groups
- 1/23 First small group meetings; schedule library RAP sessions; work in library  
Assignment: review past senior seminar projects; review 5-6 projects in your area, read two completely.
- 1/25 Work in library, perhaps in 026 with reference librarian Dr. Ann Viles
- 1/30 Individual conferences and library work
- 2/1 Present topic proposals to class  
TOPIC PROPOSALS DUE; one-page write-up due for instructor
- 2/6 Continue presenting topic proposals to class.
- 2/8 Research ethics and IRB presentation. Required Readings: "Statement on Ethical and Professional Responsibilities," Society for Applied Anthropology, 2002 (handout). On-line: Office of Research & Sponsored Programs, then Request for Review, then Policies, Request for Exemption, Required Education (do tutorial).
- 2/13 First discussion of methodology. RESEARCH ETHICS STATEMENT DUE.
- 2/15 Individual conferences begun.
- 2/20 Individual conferences continued. WORKING BIBLIOGRAPHY DUE. PORTFOLIO DUE TO ADVISOR!
- 2/22 ABSTRACT and TRIAL THESIS DUE. Present to class-3-4 minutes. All hand in 4 copies for Reserve Folders.

- 2/27 Work in small groups; read others' abstracts and write critiques due Mar. 6
- 3/1 No Class: MM at UN Commission on Status of Women, New York; begin work on drafts
- 3/6 Web Design Workshop with Jamie Goodman, Raley Hall  
REVISED STATEMENT ON RESEARCH ETHICS DUE, including IRB if applicable
- 3/8 Web Design Workshop, cont.
- 3/13 SPRING BREAK
- 3/15 SPRING BREAK
- 3/20 Work on internet resources and web design; work on final project draft
- 3/22 Work on internet resources and web design; continue work on final project draft
- 3/27 Small group presentations of web sites to class
- 3/29 Continue with web site presentations to class; Sign up for presentation of work-in-progress
- 4/3. Work in Progress presentations: Videotaping and critiques. PARTIAL DRAFT AND REVISED THESIS DUE FOR ALL.
- 4/5 Work in Progress continued; videotaping and critiquing
- 4/10 Presentation/discussion of work-in-progress. Schedule final presentations
- 4/12 Individual conferences  
COMPLETE DRAFT DUE Apr. 14; preferred earlier, by Apr. 10
- 4/14 Early drafts returned
- End of April (date TBA) RESEARCH DAY: Everyone must present either a poster or an oral presentation.
- 4/17 EASTER HOLIDAY
- 4/19 TBA: Remaining drafts returned
- 4/24 FINAL PROJECTS DUE, 4 P.M.
- 4/27 READING DAY, Final Presentations, 4-8 p.m.
- 4/28 FINAL EXAM PERIOD 12 noon – 2:30 p.m.--TBA

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**HAPPY COMMENCEMENT, HAPPY SUMMER!**  
**You deserve a holiday; you've worked hard!**  
**Stay in touch—I'll be glad to hear from you.**