

DAVID E. HUNTLEY

Department of Interdisciplinary Studies
Appalachian State University
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EDUCATION

Ph.D. Candidate, 1985-1988
The University of North Carolina-Chapel Hill
Chapel Hill, North Carolina

NC Teaching Certificate, May 1980
The University of North Carolina-Asheville
Asheville, North Carolina

MA English, May, 1985
Appalachian State University
Boone, North Carolina

BA English, June 1971
The University of the South
Sewanee, Tennessee

Thesis: "The Oral Narratives of Willard Watson:
An Evaluation and Texts"

PROJECTS AND INITIATIVES IN PROGRESS

Living Learning Center Research Day

An event modeled after the University Research Day in April and designed for International Exchange students, Teaching Fellows, and Watauga College students.

Living Learning Center Edible Schoolyard

A schoolyard garden established under the guidelines of chef Alice Waters's project in collaboration with Martin Luther King Junior Middle School in Berkeley, CA.

Minority (American Indian) recruitment

An initiative to bring under-represented minorities to Watauga College, the Living Learning Center, and Appalachian State University.

FTE improvement

A long-range plan to bring Watauga College enrollments closer to the Appalachian average while retaining Watauga's uniqueness and student-centered focus.

SUMMARY OF QUALIFICATIONS

Served as Interim Director, Associate Director, Acting Director, and Assistant Director of Watauga College for the past eleven consecutive years (1994 to present). Duties include academic oversight, program development, recruiting and advising students, recruiting faculty to teach in the program, collaborating with the Interdisciplinary Studies faculty and with the Living Learning Center program directors, and representing Watauga College across Appalachian's campus and at appropriate national conferences.

Developed, in collaboration with Living Learning Center Program Directors, a unique governance structure that incorporates Academic Affairs and Student Development into a seamless unit.

Served as Academic Advisor for undeclared students for the past sixteen consecutive years (July 1989 to present) and for IDS individually-designed majors for the past eleven years.

Co-authored three cross-disciplinary writing texts at UNC-Chapel Hill, 1988-1992, and one cross-disciplinary writing textbook published by Harper-Collins in 1992.

WATAUGA COLLEGE TEACHING AND PROFESSIONAL EXPERIENCE

Interim Director, Watauga Freshman Program; **Adjunct Instructor**, Department of Interdisciplinary Studies; **Academic Advisor**, Appalachian State University, July 2005 to present.

Associate Director, Watauga Freshman Program; **Adjunct Instructor**, Department of Interdisciplinary Studies; **Academic Advisor**, Appalachian State University: 1998 to present.

Acting Director, Watauga Freshman Program; **Adjunct Instructor**, Department of Interdisciplinary Studies; **Academic Advisor**, Appalachian State University, 1995-1998.

Assistant Director, Watauga Freshman Program; **Adjunct Instructor**, Department of Interdisciplinary Studies; **Academic Advisor**, Appalachian State University, 1994-1995.

COLLABORATIVE PROGRAM DEVELOPMENT

Member of Committee that designed the current collaborative governance structure for the Living Learning Center, Spring 2005.

Member of Committee that designed new Watauga College curriculum, 2000-2001.

Member of Appalachian/Community Together Governance Committee, 1999-2001.

Member of Learning Communities Council, 2000-2002.

Member of Committee that redesigned two UNC freshman courses: English 1 - Writing Across the Curriculum (Expository Writing), a prototype for the standard English 1 course now taught at UNC; and English 2 - Writing Across the Curriculum (Analysis and Argument), a prototype for the advanced freshman composition course required for all freshmen who exempt English 1 and 2. This committee was also responsible for evaluating and choosing the texts for each of the above courses.

Co-author of three in-house UNC English Department Publications: The Student Guide to Freshman English, 1987-1988 and 1988-1989; The Freshman English Staff Manual, 1987-1988 and 1988-1989; Readings Across the Disciplines: A Collection of Student Writing (the reader for the cross-curricular courses).

Chairperson of the program that oriented new teaching assistants to the English Department at UNC-CH, 1987-1988.

ADDITIONAL TEACHING AND PROFESSIONAL EXPERIENCE

Academic Advisor, Office of General Studies; **Instructor**, Department of Interdisciplinary Studies, Appalachian State University, 1989-1994.

Instructor, Department of English and Department of Interdisciplinary Studies, Appalachian State University: 1988-1989.

Graduate Teaching Assistant, Department of English, University of North Carolina, 1985-1988.

Instructor, Department of English, 1984-1985; **Graduate Teaching Assistant**, 1982-1984, Appalachian State University.

English Teacher, Asheville High School, 1980-1981.

English Teacher, The Asheville School, 1974-1978.

English Teacher (temporary appointment), Christchurch School, 1972-1973.

COURSES TAUGHT

College: Freshman Composition; Introduction to Literature; Writing Across the Curriculum; Writing on the Computer; various courses on modern American authors (the Fifties and the Beat Generation, Western writers--both fiction and nonfiction); Interdisciplinary Approaches to Contemporary Issues; Travel Literature; the Senior Seminar for IDS majors with a concentration on Appalachian/regional studies; Origins and Migrations; Frames.

High School: Grammar; Composition; Creative Writing; Introduction to Literature; American Literature; World Literature; in grades 9-12.

PAPERS PRESENTED

"Henry David Thoreau and Edward Abbey: Kindred Spirits a Century Apart." Popular Culture Association annual conference, New Orleans, LA, March 1988.

"The New West of Edward Abbey's The Monkey Wrench Gang." Popular Culture Association annual conference, Atlanta, GA, March 1986.

"Willard Watson's Personal Narratives as a Means of Instruction." Appalachian Studies Conference, Boone, NC, March 1986.

"Debunking the Myth of the West: Edward Abbey's Modern Cowboys." Popular Culture in the South annual conference, Charleston, SC, October 1985.

"Willard Watson's Oral Narratives: His Growth and Maturation." Popular Culture Association annual conference, Louisville, KY, April 1985.

PUBLICATIONS

"Thomas McGuane's Ninety-Two in the Shade and The Sporting Club," in Cyclopedia of Literary Characters. Pasadena, CA: Salem Press, 1990.

"Thomas McGuane," in Cyclopedia of World Authors II. Pasadena, CA: Salem Press, 1989.

"Jonathan Swift: Gulliver's Travels," in Research Guide to Literature and Biography for Young Adults. Washington, DC: Beacham Press, 1988.

"Zane Grey," in Reference Guide to Popular Fiction in America. Washington, DC: Beacham Press, 1987.

IN-HOUSE PUBLICATIONS

Co-author of three in-house UNC English Department Publications: The Student Guide to Freshman English, 1987-88 and 1988-89; The Freshman English Staff Manual, 1987-88 and 1988-89; Readings Across the Disciplines: A Collection of Student Writing (the reader for the cross-curricular courses).

BOOKS

Huntley, David, Christine Hanks and James Williams. The Interdisciplinary Reader: A Collection of Student Writings. Chicago: Harper Collins, 1992.